

Malcolm Bradley
A garden the camera can't see
8 Sep–11 Nov 2023
PV: Thu 7 Sep, 6.30–8.30pm



Image credit:
Malcolm Bradley, artwork close up, 2023.
Courtesy of the artist.

San Mei Gallery is pleased to present *A garden the camera can't see* by London-based artist Malcolm Bradley. This will be the third exhibition in San Mei Gallery's public-facing window space, presenting a series of emerging contemporary artists' micro-exhibitions with artworks for sale. Open 24 hours a day, this new programming strand facilitates responsive and exciting small-scale exhibitions in a hypervisible context.

Malcolm Bradley's practice, which spans photography, video, text and installation, uses collage as a form of visual note taking, to blend research and autobiographical material. The diaristic elements in Bradley's work acknowledge the inconsistencies of his own position and aim to create a vocabulary for the wordless parts of lived experience. He focuses on these moments as they point to something slight and uncredited about how our subjectivity is shaped through day to day, unseen moments.

In the Window Gallery, Bradley presents *A garden the camera can't see*, a new collage made through hydrographic printing; a technique commonly used to print on car or motorbike parts. Bradley considers an alternate use for this process by using it to warp low resolution photos of foliage reflected in urban windows. The resulting images are stretched and out of focus. While hydroprinting is commonly used to create a slick, factory-made exterior, Bradley's prints appear distressed and waterlogged, as if the images have sweated through the material, pooling at the surface. The artist considers how the image's eerie effect might chime with the history of spirit photography in which 'ghost orbs' are thought to prove the presence of spirits. Here however, the image's low fidelity points to the invisible, material qualities of modern life that affect our vision and perception.

Malcolm Bradley (b.1992) lives and works in London. Recent projects include; *on the flipside was*, curated by Kollektiv, group exhibition, Guts Gallery Projects, London, 2023; *Dilations*, solo exhibition, DES BAINES, London, 2022; *"Hope" is the thing with feathers*, group exhibition, South Parade, London, 2021; *FIELDNOTES: Inaugural issue*, Submission with Juliette Pépin, 2020; *Interdependence: Artlicks Weekend Radio*, Submission with Corelli Hotel, RTM FM, TACO!, London, 2019; *Keratin*, duo event with Emily Perry, Chalton Gallery, London, 2019; *Artist filmscreening*, Corelli Hotel, London, 2018; *Direct Input*, Muddy Yard, London, 2018; *Exquisite Corpse*, 126 Gallery, Galway, 2018; *Stalker*, Foundation B.a.d, Rotterdam, 2015; *Private Dancer*, Wolfarts Project Space, Rotterdam, 2015. He is currently studying on the MFA Fine Art course at Goldsmiths University.

San Mei Gallery is an independent not-for-profit space for contemporary art in South London. We are committed to facilitating research-led, educational and collaborative exchanges. Operating with an artist-led approach, we support artists and curators to experiment with new ideas.

Works List

On view in the Window Gallery:



Malcolm Bradley
A garden the camera can't see
2023
hydrographic print on foam, acetate
29 x 39 x 2cm
£800
SMG-MABR-0001

Further works available to view on request:



Malcolm Bradley
Ivy
hydrographic print on foam, acetate,
2023
14 x 19 x 2cm
£400
SMG-MABR-0002



Malcolm Bradley
Ivy (Backscatter)
2023
hydrographic print on foam
39 x 29 x 2cm
£800
SMG-MABR-0003



Malcolm Bradley
Balcony (Backscatter)
2023
hydrographic print on foam
14 x 19 x 2cm
£400
SMG-MABR-0004



Malcolm Bradley
16:46
2022
hydrographic print on zinc, spray paint,
40 x 30cm
£850
SMG-MABR-0005

These artworks are for sale as part of a new commercial programming strand by San Mei Gallery, providing income opportunities for emerging artists as well as fundraising for the gallery's other non-commercial artistic and educational projects.