

# San Mei Gallery

## Reading List

### Davinia-Ann Robinson

#### distinction between felt flesh

We have compiled a reading list in collaboration with artist Davinia-Ann Robinson, in conjunction with her exhibition *distinction between felt flesh*, expanding on its core themes of BIPOC relationships to land, fugitivity and tactility. *Distinction between felt flesh* is on view at San Mei Gallery from 10 June–23 July 2022.

Brand, Dionne. 2002. *A Map to the Door of No Return*: Vintage Canada.

Diaz, Natalie. 2020. *Postcolonial Love Poem*. Graywolf

Finney, Sandrina De. 2014. *Under the Shadow of Empire Indigenous Girls' Presencing as Decolonizing Force* in *Girlhood Studies* 7 Volume 1, 8-26.

Lewis, Gail. 2018. *Questions of Presence*. *Feminist Review* 117, 1-19.

Spillers, Hortense J. 2003. *Black, White and in Colour*. Chicago: University of Chicago Press.

Yusoff, Kathryn. 2018. *A Billion Black Anthropocenes or None*. Minneapolis: The University of Minnesota Press.