

Malcolm Bradley
A garden the camera can't see
8 Sep–11 Nov 2023
PV: Thu 7 Sep, 6.30–8.30pm



Image credit:
Malcolm Bradley, artwork close up, 2023.
Courtesy of the artist.

San Mei Gallery is pleased to present *A garden the camera can't see* by London-based artist Malcolm Bradley. This will be the third exhibition in San Mei Gallery's public-facing window space, presenting a series of emerging contemporary artists' micro-exhibitions with artworks for sale. Open 24 hours a day, this new programming strand facilitates responsive and exciting small-scale exhibitions in a hypervisible context.

Malcolm Bradley's practice, which spans photography, video, text and installation, uses collage as a form of visual note taking, to blend research and autobiographical material. The diaristic elements in Bradley's work acknowledge the inconsistencies of his own position and aim to create a vocabulary for the wordless parts of lived experience. He focuses on these moments as they point to something slight and uncredited about how our subjectivity is shaped through day to day, unseen moments.

In the Window Gallery, Bradley presents *A garden the camera can't see*, a new collage made through hydrographic printing; a technique commonly used to print on car or motorbike parts. Bradley considers an alternate use for this process by using it to warp low resolution photos of foliage reflected in urban windows. The resulting images are stretched and out of focus. While hydroprinting is commonly used to create a slick, factory-made exterior, Bradley's prints appear distressed and waterlogged, as if the images have sweated through the material, pooling at the surface. The artist considers how the image's eerie effect might chime with the history of spirit photography in which 'ghost orbs' are thought to prove the presence of spirits. Here however, the image's low fidelity points to the invisible, material qualities of modern life that affect our vision and perception.

Sales

With additional works available for viewing, the artworks are for sale as part of a new commercial programming strand by San Mei Gallery, providing income opportunities for emerging artists as well as fundraising for the gallery's other non-commercial artistic and educational projects.

Artist biography

Malcolm Bradley lives and works in London

Education

2019–2024 Goldsmiths University, MFA Fine Art

2011–2014 University of Brighton, BA (Hons) Fine Art Sculpture

Selected Exhibitions & Projects

2022 Dilations, solo exhibition, DES BAINES, London

2021 "Hope" is the thing with feathers', group exhibition featuring Joshua Armitage, Malcolm Bradley, Tom Hardwick-Allan, Julie Maurin, Holly Mills & Siggie Sekira, South Parade, London

2020 FIELDNOTES: Inaugural issue, Submission with Juliette Pépin

2019 Interdependence: Artlicks Weekend Radio, Submission with Corelli Hotel, RTM FM, TACO!, London
Keratin, duo event with Emily Perry, Chalton Gallery, London

Works

On view in the window:

Malcolm Bradley

A garden the camera can't see

2023

hydrographic print on foam, acetate

29 x 39 x 2cm

SMG-MABR-001

£800

Available to view:

Malcolm Bradley

Ivy

2023

hydrographic print on foam, acetate

14 x 19 x 2cm

SMG-MABR-002

£400

For all sales enquiries please email rufus@sanmeigallery.co.uk

About San Mei Gallery

San Mei Gallery is an independent not-for-profit space for contemporary art in South London. We are committed to facilitating research-led, educational and collaborative exchanges. Operating with an artist-led approach, we support artists and curators to experiment with new ideas.