

Reading List

We have compiled a reading list of books, essays, podcasts and other media in collaboration with design collective Feral Partnerships, expanding upon their exhibition's key interests in more-than-human architectures, avian conservation and creative practices of multispecies care. Feral Partnerships' exhibition BIRDSEYEVIEW runs between 8 April – 21 May at San Mei Gallery.

BirdNote. <https://www.birdnote.org>.

Birkhead, Tim R. 2011. *The Wisdom of Birds: An Illustrated History of Ornithology*. London: Bloomsbury.

Büscher, Bram, and Robert Fletcher. 2020. *The Conservation Revolution: Radical Ideas for Saving Nature beyond the Anthropocene*. London; New York: Verso.

Cocker, Mark. *Crow Country*. 2008. London: Vintage.

Crook, Lizzie. 'Glass facades are "the main culprit" for billions of annual bird deaths.' *Dezeen*, 2022. <https://www.dezeen.com/2022/03/09/glass-collisions-bird-deaths/>

Day, Jon. *Homing: On Pigeons, Dwellings and Why We Return*. 2019. Hachette UK

Dooren, Tom van. 2019. *The Wake of Crows: Living and Dying in Shared Worlds*. Columbia University Press: New York

Dooren, Tom van. 2016. *Flight Ways: Life and Loss at the Edge of Extinction*. Columbia University Press: New York

Feral Atlas. Edited by Anna Tsing, Jennifer Deger, Alder Kellerman, and Feifei Zhou, <https://feralatlas.org>.

Feral Partnerships, 2021. *How Can We Re-Learn the Art of Multispecies Cohabitation?* <https://sei.sydney.edu.au/opinion/how-can-we-re-learn-the-art-of-multispecies-cohabitation/>.

Future Ecologies by Fern Yip, Sione Miller, Adam Huggins and Mendel Skulski Off Track by ABC National Radio <https://podcasts.apple.com/gb/podcast/future-ecologies/id1413365130>.

Fitter, Richard. 1990. *London's Natural History*. Repr. of the ed. 1946 with a new forew. by the author. The New Naturalist. London: Bloomsbury.

- Gaietto, D. M. (2019). Pigeon-Human Negotiations through Practice. *TRACE .: Journal for Human-Animal Studies*, 5, 56–80. <https://doi.org/10.23984/fjhas.80172>
- Gibson, James J. 2014. *The Ecological Approach to Visual Perception: Classic Edition*. 1st ed. Psychology Press. <https://doi.org/10.4324/9781315740218>.
- Haraway, Donna. 2008. *When Species Meet*. Minneapolis: University of Minnesota Press.
- In our time: Bird Migration*. BBC, 2020. <https://www.bbc.co.uk/programmes/b08wmk5j>.
- Lynch, George. 2022. “Song ”. In *Fieldnotes: I is a crowd*, Issue 3, edited by Bella Marrin, Natasha Cox, Isabel Mallet and Elaine Tam. London: Fieldnotes
- Macdonald, Benedict. 2019. *Rebirding*. Exeter: Pelagic.
- Rose, Deborah Bird. 2017. “Shimmer: When All You Love Is Being Trashed.” In *Arts of Living on a Damaged Planet: Ghosts and Monsters of the Anthropocene*, edited by Anna Lowenhaupt Tsing, Heather Anne Swanson, Elaine Gan and Nils Bubandt, G51–G63. Minneapolis: Minnesota Press.
- Sax, Boria. 2021. *Avian Illuminations: A Cultural History of Birds*. London: Reaktion Books.
- Schilthuizen, Menno. 2018. *Darwin Comes to Town: How the Urban Jungle Drives Evolution*. London: Quercus.
- Tamás, Rebecca. 2020. *Strangers: Essays on the Human and Nonhuman*. London: Makina Press.